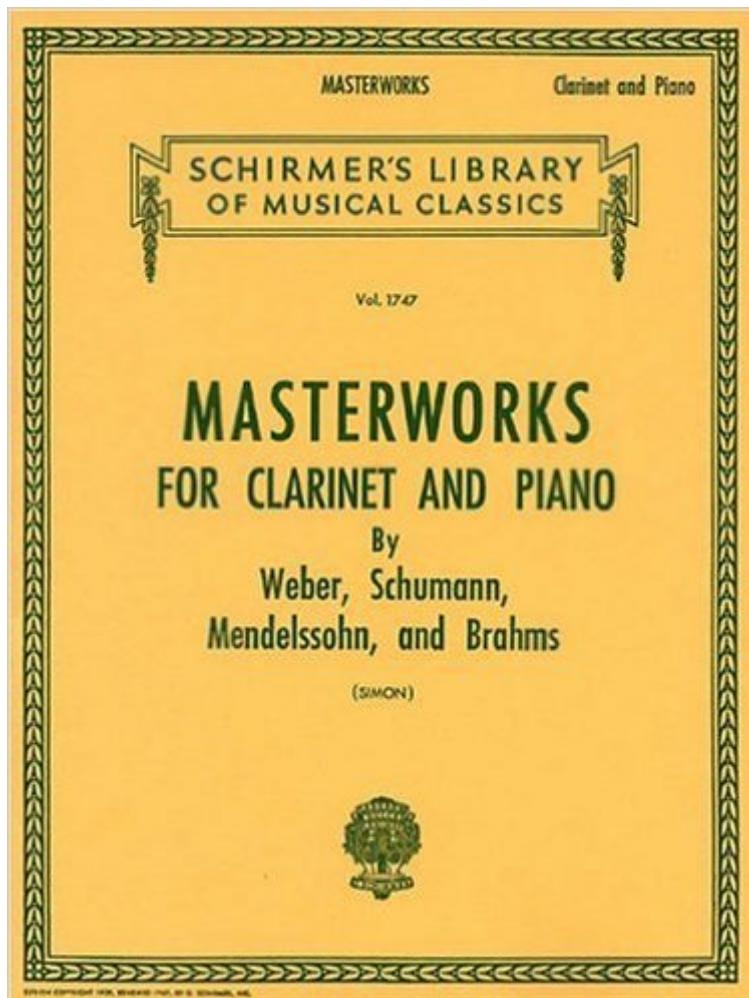


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Schirmer's Library Masterworks For Clarinet And Piano, Vol. 1747



Synopsis

Contents: First Sonata, Op. 120, No. 1 (Brahms) Â Second Sonata, Op. 120, No. 2 (Brahms) Â Sonata (Mendelssohn) Â Fantasy-Pieces, Op. 73 (Schumann) Â Grand Duo Concertant, Op. 48 (Weber) Â Variations, Op. 33 (Weber)

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Customer Reviews

This is the bargain of a clarinetist's lifetime. Enough music of sufficient depth to challenge your interpretive sensibility forever, and the 100% involvement of the pianist. The pianist must accept the challenge of sitting on the BIG DUDES' piano bench, not just come to a warm-up and expect to "accompany" his/her partner. The Brahms Sonatas are as much piano pieces with clarinet accompaniment as they are clarinet music. The Weber Variations call for agreement on how to phrase the theme --and how to carry that judgement into the variations --with soloistic challenges for both performers. I have 4 copies. My favorite is all marked up, yellowed and coming apart. 2 copies are missing the piano part --attrition of pianists unable to climb on Weber's piano bench.

This is a great compilation of wonderful works for an advanced clarinet player. The text is pleasing to look at with pretty good page turns. For people who enjoy playing good music from good looking parts, this is definitely recommended.

The editions of the pieces are good, but the binding makes page-turns a nightmare, as is usually the

case with this publisher. I did receive the music very quickly, though, and the price is very good.

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